

Piano

Over All

based on the recording of Kingdom of Your Son

Words & Music by Matt Carpenter

Arranged by Matt Carpenter & Keith McMinn

♩ = 68

Piano

Chords: G, Bm7, D, Asus1, A

The introduction consists of four measures in 4/4 time. The first measure has a G chord, the second a Bm7 chord, the third a D chord, and the fourth an Asus1 chord followed by an A chord. The melody in the right hand starts on G4, moves to A4, B4, and then C5, ending with a half note G4. The bass line in the left hand consists of whole notes: G2, F#2, E2, and D2.

Pno.

5

A 2.

VERSE

Chords: G, Bm, D2

The verse begins at measure 5. It starts with a repeat sign for the first measure, which contains an A2 chord. The second measure has a G chord, the third a Bm chord, and the fourth a D2 chord. The melody in the right hand starts on A4, moves to B4, C5, and then D5, ending with a half note C5. The bass line in the left hand consists of whole notes: G2, F#2, E2, and D2.

Pno.

9

Chords: A, G, Bm7, D2

The second line of the piano part starts at measure 9. The first measure has an A chord, the second a G chord, the third a Bm7 chord, and the fourth a D2 chord. The melody in the right hand starts on A4, moves to B4, C5, and then D5, ending with a half note C5. The bass line in the left hand consists of whole notes: G2, F#2, E2, and D2.

Pno.

CHORUS

13

Chords: A, D, D/F#, G, A, Bm7, D/F#

The chorus begins at measure 13. The first measure has an A chord, the second a D chord, the third a D/F# chord, the fourth a G chord, the fifth an A chord, the sixth a Bm7 chord, and the seventh a D/F# chord. The melody in the right hand starts on A4, moves to B4, C5, and then D5, ending with a half note C5. The bass line in the left hand consists of whole notes: G2, F#2, E2, and D2.

Pno.

17 G D D/F# G A Bm7 D/F#

Pno.

21 G 1. G(add9) Bm7 D

Pno.

25 A G 2. G(add9) Bm7

Pno.

29 D A G A

BRIDGE

Pno.

33 Bm D/F# G A

Pno.

37 Bm $\frac{D}{F\#}$ G A

Pno.

41 Bm7 $\frac{D}{F\#}$ G A

Pno.

45 Bm7 $\frac{D}{F\#}$ G G

CHORUS

Pno.

49 D $\frac{D}{F\#}$ G A Bm7 $\frac{D}{F\#}$ G

Pno.

53 D $\frac{D}{F\#}$ G A Bm7 $\frac{D}{F\#}$ G 1.

Pno.

57

G_{2.} G(add9) Bm7 D

Pno.

61

A_{1.} A_{2.} D D/F#

Pno.

65

G A Bm7 D/F# G_{1.} G_{2.}